

SAAC-48 Concours

We can hear it now: “There were only five entrants in this year’s concours. That means the concours is on the way out.” Not so fast, Bardahl breath. Based on only one convention, you can’t claim anything is a trend. Before you can call this a trend you need to observe something for four or five years. Then you can see a trend.

Why were there only five concours entrants this year? Who can really say? Coincidence? Could be. Maybe a large number of cars were still undergoing restoration. Maybe the convention was in the wrong part of the country. Maybe, maybe, maybe. We’ll wait to see what happens at SAAC-49. And still that won’t tell us much.

The concours is an important part of the club. It sets the current standards for accurate restorations. At the same time it provides a link to the way the cars were produced at Shelby American. As they get older (and they’re now over 50) it becomes more important for us to know how they were produced. It’s called history.



1965 GT350 5S145 - GOLD
Jay Butler, Oak Park, IL



1968 GT500KR 8T02R203138-02375 - GOLD
Robert Smith, Issaquart, WA



1969 GT500 9F03R483224 - GOLD
Dan Cervini, Vineland, NJ



1967 GT500 67400F8A01854 - SILVER
Tom Gilliam, Russellville, KY



SAAC-48 JUDGES & CONCOURS STAFF

Mike Shally..... Concours Chairman
 Harriet Shally..... Tally
 Charles Turner..... Head Judge
 Jeff Speegle..... Concours Consultant

65/66 Shelby	67 Shelby	68 Shelby
John Brown*	Tim Lea*	Rodney Harrold*
Philip Beresford	Jim Hull	Pete Disher
Nathan Turner	JD Kaltenbach	
Ben Wagoner*		
Brian Littlefield		69/70 Shelby
Greg Dominques	*Head Judge	Marty Weisman*
		Nate Jones

